



The Common Times

Winter 2011

The UC LIBRARY: From 2000 to the Present

Ellen Stross



As I write this article, it is snowing mightily. Perhaps, we'll all be stuck on our "hill" tomorrow. This is the sort of situation I imagined when I first envisioned our library!

Immediately after being asked to head the library committee, Jeff and I went on our first cruise. I saw that ship's leisure-reading library as a good model for what we might do here. With so many wonderful libraries in Ann Arbor, what we really needed to provide was a *convenient* source of recreational reading materials.

Our library existed as an idea probably from the very beginning of the planning for University Commons. The design for the room itself was completed as part of the plans for the "Big House". By the time Jeff and I purchased our unit in Spring, 2000, construction had begun on the building and the library had been roughed in. It was the developer, Jack Baker, who first suggested that I could be the librarian when he learned that I am a professional one. Somehow, that idea made its way to the planning committee. A call came from Reda Santinga inviting me to head the library committee, and the rest is history!

I held the first library committee meeting soon after, long before the construction was completed or anyone had moved into the Commons. That first meeting was attended by Claire Bernstein, Ruth Fajans and Jean Smith. Together, we agreed on a vision for the library and created a document - *still used* - stating our goals, strategies and policies.

While the library has continued as originally conceived, the many members of the library committee have made it what it is today. Agnes Hannahs organized the loose materials about UC and Ann Arbor which are shelved in the file boxes (Section 4 to the right of the entrance). Margaret Stephenson organized the referral information which had come her way in a series of loose-leaf notebooks (same location). Several years ago, Chuck Kelly came up with an idea for a display case to feature the very special things in our collection, and he continues to create those displays. Over time, the various people who have served on the library committee have contributed ideas that have streamlined and improved what we do and provide.

To keep the library vibrant, we routinely replace books with new acquisitions. Thanks to longtime member, Lydia Bates, discarded books and magazines have always gone to the Thrift Shop for resale.

While we depend upon the continuing donations of materials from residents, other sources of materials have been important to us. Professor Nicholas Delbanco, distinguished UM professor of English and creative writing, has generously donated review copies of the many new books which come his way. Over the years, I have been able to add many books and videos which have been retired from my "other" library (the Plymouth District Library of Plymouth, Michigan). *Photographs above by Brad Bates*

(Library Continued)

Have you discovered any of these special items in our library?

- **UC Author's Shelf:** We welcome additions to this collection!
- **Children's Books:** Among these are a large number of wonderful young children's books by Sarah Weeks, daughter of our own Fran Weeks.
- **CD Collection:**
 - Books - including college courses on music, astronomy and literature.
 - Music CDs – including books on the Arts shelf
 - Healthy Living - Books and CD's including healthy cooking and exercise CDs
- **Recent Travel Guides**

Special note: Puzzles and games are housed in the Craft Room. Feel free to contribute to this collection and to use what is there when your grandchildren visit.

Library Latest

Featured in our display case are special works by UC resident, Jean Greenfield

By My Hand - A Record of Things I Have Created including notes on ***The Creative Genius in All of Us*** by Jean Greenfield

Throughout her adult years Jean Greenfield has had the pleasure of making sweaters, hats, blankets, afghans, and rugs, for two generations of her family. Some years ago, back in Massachusetts, members of Jean's family gathered with items Jean had created for them. With the quantity of items and the number of years, Jean found that some items were all but forgotten, and for others it was pleasant to be reminded of the items and who they had been created for.

As Jean thought of other things she had created over the years, she began to make a note on each, including a description of the item, materials used, problems encountered, and a variety of other information. Jean believed, correctly, that it would be useful for herself and others to be able to record these things in a more organized way, hence *By My Hand*. Jean has extra copies which she is happy to give to residents for their own use or for members of their families.

Thank you Jean, for this very kind offer! CK

From the Community Director

Margaret Stephenson

As the New Year gets underway, life at the Commons will offer numerous opportunities to get together with the marvelous people who are your neighbors. Here is a quick review for you, especially if you are a new owner; this is how the Commons celebrates!

Every Friday afternoon residents meet for Common Time (4:30 to 6:30 p.m. in the Brass Rail). Often this popular event features special themes including Chinese New Year and Saint Patrick's Day; both coming up. Other events that we enjoy together are the Social Committee's four seasonal events. The spring and fall events have themes that vary, the summer event is the 4th of July picnic, and in the winter, New Year's Eve.

Also celebrated are Valentine's Day, Memorial Day and Labor Day with fun cookouts, as well as Halloween, the Holiday Sing, the Tree Decorating Party and the Menorah Lighting. You are invited and welcome at all of these events, so come to

everything. The more the merrier! The best celebrations of 2011 are ahead of us.

Are you a new resident (16 people moved into the Commons in 2010)? If so, there are some useful and fun things you may not yet have learned about living here. After you move in, Mark Henderson and I invite you to spend some time with us to ask questions and even look around the common areas again now that you are an owner. You can learn about the committees that may be taking new members, and we'll encourage your participation in the many classes, clubs, and programs happening every day. Ask about recycling or extra fobs, or the free fax and notary, or get a lesson on the use of the copy machine. When it suits you, we're here to help you settle in and welcome you to the community.

Winter Program's at UC

Sue Kaul, Chair



Winter is here and the next few months will be brimming with activities at the Commons. Lectures coming up will include: Brian Schrag explaining bonds, how they work, and some hints for those on a fixed income. Perfectly timed for the Sesquicentennial of the American Civil War, our own UCA President, Karl Gotting, will give talk on Lincoln's journey with slavery. Karen Murphy from the Kellogg Eye Center is next with a talk on low vision. Then a little nod to theatre, as Ed Marcus talks with us about *Brigadoon* prior to its opening at the Power Center on April 14. "Get your tickets," he tells us, "they are going fast!" The Purple Rose Theatre is also returning, and we are busy booking spring student performances as they exhibit their talents and complete requirements for their Michigan degrees. We will also be hearing from the students of Professor Christopher Harding in several Chamber Music groups. The Program Committee has lots more in store for you, so stay tuned.

TRIP TO THE KELSEY MUSEUM OF ARCHAEOLOGY

Jane Gelman, Chair

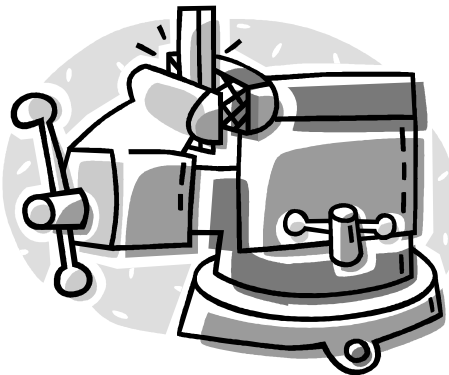
On January 22 we took a trip to the Kelsey Museum of Archeology for a docent tour of the special exhibit "Vaults of Heaven: Visions of Byzantium." The display consisted of extraordinary photographs by the renowned photographer, Ahmed Ertug, of the art within two Byzantine churches in Istanbul, Turkey, as well as more intimate objects from the Museum's and the Museum of Art's collections. Prior to the museum visit, we had lunch at nearby Silvio's Restaurant. (Please see photograph on page 12.)

Workshop Activities

Bob Pickering, Co-Chair

We now have 21 residents who have joined the Workshop Users Group. If there are others who are interested, you may send an email to Bob Pickering at: bob@pickering.net. The Group met for the first time in late October to organize the accumulated cans of paint, stains and thinners and moved the usable ones to our new Flammable Materials Storage Cabinet. Several drawers and cabinets were also cleaned and organized.

Two new work shelves have been built to accommodate some of our equipment so that some of the smaller tables could be eliminated to make housekeeping easier. A new top was also installed on the radial arm saw and the large drill press return was repaired. We are now investigating the possibility of installing a central vacuum system to gather saw dust at some of the key equipment to reduce dust in the room.



We are also repairing the router table so that it will be usable. If you have other suggestions for the workshop, please let us know.

The Arts and Crafts Room is not well utilized and we would like to know what we could do to make it more usable. Kilns for ceramics were suggested in the past, but are there other activities/equipment that would have a broader interest such as leather working, jewelry making, pottery, painting, or your passion? If you have ideas for

classes or equipment that would appeal to a group of residents, let us know. If you would be able to provide instruction or know someone who could, please forward that information. Please send your thoughts to bob@pickering.net or drop a note to me in mail box #822.

Health Committee News

Mary Bailey, Chair

Wishes for a good and health-filled New Year to all of us!

The Health Committee will be presenting two programs in the spring. One will be on Low Vision concerns for UC residents, held in cooperation with the Program Committee. The second will be on the use of the AED (Resuscitation Device), housed in the Brass Rail Café.

We take pride that our annual flu immunization went so well with many residents receiving protection for these months of flu season. Here are a few tips for us to remember that will help make our winter pass more comfortably:

- √ Please be mindful of the use of Hand Sanitizers to keep respiratory and other infections at bay.
- √ If you feel you have a cold or infection, please feel free to use a disposable face mask while walking or congregating in the halls.
- √ If you actively have a cold, please feel free to stay at home and rest – a good way to lessen symptoms and get better more quickly.

Ginger Tea

While recovering from a cold or flu ~

Take a 1 inch piece of fresh ginger and put it into a cup of boiling water. Let it steep.

Once you've finished one cup, add more boiling water, let it steep and repeat throughout the day.

If you wish to add a little more flavor, include a squeeze of lemon juice or a taste of honey.

If a cough or laryngitis nags at you, especially in the evening - just add a tablespoon or two of whiskey or rum to the mix.

Meet Chef Aaron Cook



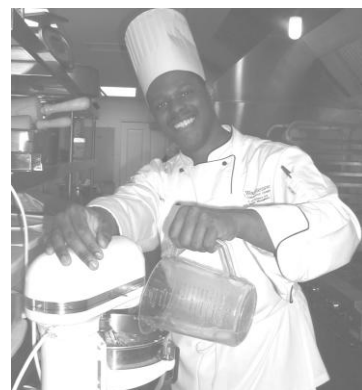
Certified Executive Chef (CEC) Aaron Cook began working at Washtenaw Community College as University Commons' Wednesday Chef-Instructor in January, 2011. He filled the role vacated by Chef Scott Swamba.

Chef Aaron is also employed full time at Schoolcraft College, as the Assistant Director/Executive Banquet Chef. He teaches part time there as well. Additionally, he owns and operates his own catering company, Cook's Catering, LLC. His prior work experience includes HDS Services, The Farm Restaurant, Ginopolis on the Grill, and The Harbor Beach Resort.

Chef Aaron was born and raised in the small community of Harbor Beach, MI. It was there that he learned the value of "field to table". Some of his earliest memories are turning the days bounty, including game, fish, and vegetables/fruits into the evenings meals. He continues to take great pleasure in hunting, fishing, and picking fruits and vegetables fresh from the garden and turning them into culinary creations for his family.

Chef currently resides near Brighton with his wife Jackie and two sons, Brady age 2 and Chase 4 months.

Our WCC Culinary Arts Students and Staff



Featured above: Chef Anders (far right) and our WCC students

Photographs courtesy of Margaret Stephenson

From the Editor:

We welcome your involvement with our quarterly newsletter. Preparations for the Spring Edition will commence in April. With each publication we continue to increase the number of participants. Thank you all! Special appreciation goes to Margaret Stephenson and Tracy Vincent for their consistent assistance with copy, photographs, proofreading, and production.

To our new residents, please consider joining the crew. Perhaps in the past you did some writing or now wish to try something new; no prior experience is required! We'd love to have your input, your ideas, AND your participation! Contact me at any time.

Karen Stutz, Editor

krjstutz@gmail.com Box 802 Phone: 213-7461

All in the Family at UC

Congratulations to:

Art and Lenore Blum, on son, Joel Blum's election as a fellow of the American Association for the Advancement of Science. Joel is the John D. McArthur Professor of Geological Sciences and professor of ecology and evolutionary biology and is honored for his "innovative and important contributions in trace metal and isotopic geochemistry and biogeochemistry that have significantly advanced understanding of Earth processes." *The University Record, January 17, 2011.*

Dr. Alan Sugar on receiving the Paton Society Award from the Eye Bank Association of America. "The award is the organization's highest honor for corneal physicians, and is presented annually to an ophthalmologist in recognition of outstanding contributions to the Eye Bank's development and for exemplifying the precepts of Dr. R. Townley Paton, the father of modern eye banking." He "currently is the principal investigator of the Corneal Donor Study, a national multi-center prospective study founded by the National Eye Institute." *The University Record, January 10, 2011.*

Karen and David Stutz on the birth of their newest granddaughter, Abigail Esther Marmor, whose parents are Debbie Stutz Marmor and David Marmor of Evanston, IL. Abby is the baby sister of Shira and Joey.

Bea and Ted McLogan on their "Milestone" Celebrations

All the children and most of the grandchildren came to celebrate Ted's 90th birthday on April 2 (see photo below with the McLogan gang). Then in October, Bea and Ted celebrated their 65th Anniversary with an Italian cruise, where they boarded in Venice and sailed to Rome.



Welcome New Residents:

Tom Arch, Unit 205

Elke Clark and Robert Vogel, Unit 359

Inta and Paul Ertel, Unit 302

What was your favorite childhood storybook that you read or was read to you? What about it made it so special to you?

This Winter Edition celebrates books – children’s books, for ages 12 and under. We invited residents to share thoughts on the question above. Someone asked me how I came up with this idea. Was it having been with some of our grandchildren over the winter holidays? Simply put, YES - especially after multiple repetitions with Siri and Sonja (our Atlanta grandchildren) of the familiar stanzas from my favorite childhood book, Horton Hatches the Egg, by Dr. Seuss. Thank you to those who graciously shared their tender memories. Enjoy! Karen Stutz, Editor

Horton Hatches the Egg: This is the first book I really remember hearing, reading and loving as a child! By the time I was 4 years old, I could recite it by heart. Especially ----

“...I meant what I said
And I said what I meant....
An elephant’s faithful
One hundred per cent!”

or

.... “My goodness! My gracious!”
they shouted. “MY WORD!
It’s something brand new!
IT’S AN ELEPHANT-BIRD!!”

We held onto my original copy printed in 1940 until it finally fell apart at some point while our own kids were growing up. Despite the Broadway and Hollywood-animated updates, to me the simplicity of the imaginative text and illustrations provides the most poignant punch. I love the lessons in this book of valuing loyalty, enduring through trials, keeping your promises, and finding your reward. KS

Jane Friedman

From ages eight and beyond, my favorites were the Nancy Drew series and the Hardy Boy series. Why? Because they instilled in me a life-long love of mysteries--a great form of escapism. During the rough periods in my life, when my sense of well-being seemed to be eroding, mysteries provided me with distraction and a loss of self-absorption. For that, I am grateful. During life's good moments - and there have been many more of those - knowing that there was a mystery or two, awaiting me on my bed-side table, simply added to my contentment and enjoyment of life.

Leonore Gerstein

The original *Madeleine* and *Babar* were pre-reader favorites of mine, but another, less familiar, was a fairly early Little Golden Book (number 24), "A Bank Street Book" (I assume because of its educational value) from 1946. It is called *The New House in the Forest*, with text by Lucy Sprague Mitchell and illustrations by Eloise Wilkin. It is so sweet and wholesome that I cannot understand why it has not been reissued.

It's mostly a process book, with no real plot. We follow the Jenks family as they watch their cozy home go up in idyllic surroundings of their choosing. Everything is seen through the eyes of the children, Timmy and Judy. I was with them all the way. Text and illustrations took us through every phase of the decisions and construction. I loved seeing the house take shape page by page and seeing that the new home fulfilled the wishes of each and every family member. What simple justice! What family harmony!

As I grew older, I began to miss the charming book that had made me so happy. A few years ago, my nostalgia was satisfied; I found a yellowing copy at a children's second-hand bookstore in England. Now I can pass it along to my grandchildren.

Agnes Hannahs

Far over the Misty Mountains cold
Through dungeons deep and caverns old
We must away at break of day
To seek the pale enchanted gold.

The dwarves of yore made mighty spells
While hammers fell like ringing bells
In places deep, where dark things sleep,
In hollow halls beneath the fells.

The Hobbit by J.R.R. Tolkien

To this day, I can recite those first two verses (of many) that Thorin and his troop of eleven dwarves sing as they set off for the Misty Mountains with Bilbo Baggins as their unwilling companion (they invaded his house - without being asked, and while there, made their plans - which included him).

When I was eleven, during a period of incapacity while consigned to the bedroom, my mother bought the book and read it to me, one chapter each day. She knew how much I would enjoy the high fantasy, the musical songs and poetry, the imagery as they trudged into the depths of the mountains where Gollum swam: "my pre-sssh-iousssss" (speaking of himself) while guarding a pile of stolen gold. I could have read the book myself, but having her there to read and share was, indeed, a precious experience.

Eugene Hannahs

I do not remember a single outstanding book of childhood, nor do I have any memory of my hard working parents reading to us. What I do remember vividly is our Carnegie Library, a few short blocks from home, where I stopped often on the walk home from school. There, with the help of friendly librarians, and encouraged by an inspiring 1st grade teacher, I devoured a series of Fairy Tale books - *The Green Book of Fairy Tales* - the red book, the blue book, etc, all of which inspired good character in an absorbing way. These were soon followed by hosts of "how things work" and basic science books of growing fascination that led to interesting high school work as a mechanic, then electronic technician, and a rewarding engineering career. Those printed words, and illustrations, opened boundless new worlds into my small home town! Many thanks to Carnegie, regardless of what other impacts he might have had upon his world.

Diane Kirkpatrick

Racketty-Packetty House — the title still sits delightfully on the tongue, awaking vivid memories of delight in a tale of cheerful underdogs triumphing over adversity, in which a family of irrepressible (though tattered) dolls inhabit an abandoned dollhouse, living moment to moment with such verve that they win over both ritzy neighbors in a new upscale doll house and the little human girl-owner whose heart had turned away. The world-wide-web revealed this slender book as Frances Hodgson Burnett's 1906 simple setting of themes I cherished a few years later through her earlier, more complex fantasies for advanced younger readers.

Carol Maccini

My childhood favorite was the Doctor Doolittle series. Nobody read to me as a child, so it was a solo trip to the library once I learned to read well enough to warrant a card. "Your books are over there," pointed a bored librarian. Maybe I couldn't follow her finger, but the books had no pictures, and I ended up with a travel book on national parks. Very disappointed, I returned the next Saturday to conduct a long search. Success! I found Dr. Doolittle books – talking animals, arresting pictures, and such a nice doctor. What a wonderful start to my lifelong passion for fiction!

Bea McLogan

My favorite early childhood favorites included all of A. A. Milne, prose and poetry. I cannot say whether I preferred the poetry or the Pooh stories. They were hot off the press in my pre-school years, so the whole family enjoyed my mother reading them to us. We were in China for three years, and Wahr's bookstore mailed them to us as they became available. The humor was enjoyed by all ages in my family.

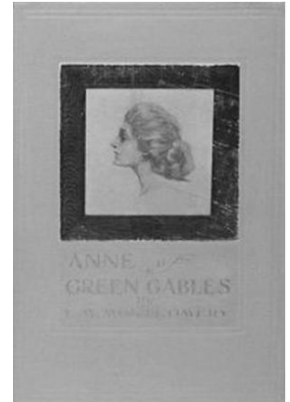
Jean Smith

Some of my friends at the Commons know that I grew up in rural Canada and attended a one-room school. It seems like only yesterday. Our school library consisted of an old bookcase which sat in a corner at the back of the room next to the fire extinguisher. It was full of treasures and for me one of those was a copy of *Anne of Green Gables* by L.M. Montgomery.

Just imagine. A middle-aged couple in Prince Edward Island wants to adopt a child and is told by the authorities that they can do so. They expect this child to be an unassuming boy and make appropriate preparations. Instead, Anne Shirley, a feisty, redheaded, eleven-year-old orphan girl shows up. Before they can send her back, Anne, who needs a real home and scope for her imagination, wins them over completely. She stays and in her life which follows, there is hope, some sadness, much love, and great adventure.

Lucy Maude Montgomery was born in Prince Edward Island in 1874. When she was two years old her mother died, and she was raised by responsible, stern maternal grandparents who provided shelter but little warmth and few pleasures. It was an experience which predictably shaped her life. When, as a young school teacher she found success as a novelist, she brought her work to a remarkable degree of realism. She wrote many novels, but *Anne of Green Gables* was her signature piece. In the end, Anne is not a statement of how things should be, but rather a humorous, sometimes sad but hopeful journey through the way things are for many young people. Love is the ingredient that makes the difference.

I am glad that Anne was there in the bookcase for me.



Ellen Stross

I picked up a lovely little plant at the store--its bright yellow called to me on this cloudy day. When I looked at its label and discovered "primrose", my mind went back to a book I had loved in First Grade. *Primrose Day*, by Carolyn Haywood, takes place at the beginning of WWII and is the story of a little girl who goes to America from London to stay with relatives until the war ends. I vividly remember that she missed the primrose flower of home. I was able to find the book on Amazon and even read a few pages. I had no recollection of the child's name, nor did the text sound familiar. But, the pictures were as if I'd seen them yesterday!

Save the Date: Afternoon Tea at the Commons

You will receive an invitation to a lovely upcoming event: an afternoon tea at the Commons. It will be held on Sunday, March 13, from 3:30 to 5:00, in the Dining Room. There will be a sign up sheet in the mailroom. All UC residents are welcome, but we are sorry -- this event cannot accommodate outside guests.

MINI PROFILE OF ANNELIESE REGINA BOWLBY

Frieda Morgenstern, *Special Features Editor*



At our annual Holiday Sing, the soaring voice emotionally singing the first verse in German of "Silent Night" is that of long-time resident Anneliese Bowlby. It is especially touching to her because it reminds her of when she lived in Germany, and it was

traditionally sung by her family during the holiday.

In capsule form, this is how Anneliese came to be with us in University Commons: born in 1935 in Allenstein, Ostpreussen, in northeast Germany, at the age of nine she, her 3-year-old brother and mother had to flee to escape the advancing Russians. Her father could not join them because he was working for the German railroad system and had to defend the "German Reich", she says. Adding, "He eventually found us and when the war was over we moved to Neumuenster where I grew up and where my brother (a retired pharmaceutical representative) still lives.

Next, her study of psychology began at the University of Kiel, with a master's degree in 1961, then a Fulbright Scholarship to the University of Michigan because it had one of the best programs in Social Psychology. During this time she met her future husband, George Bowlby, who was an American studying political science, and they were married in 1962. She got her Ph.D. degree in 1968. Because she was on a student visa and her studies were over, she and George left to go to Bonn, Germany, where she worked in Public Opinion research, then in Market Research in an American firm in Hamburg. She entered the United States as an immigrant in 1971 and became a naturalized citizen in 1975.

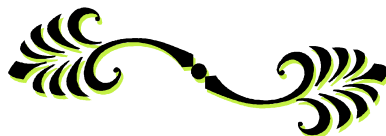
Anneliese taught at Ferris State University and held a tenured position at Central Michigan University,

where she stayed until her retirement in 1997. While at Central, she took a three-year leave to enroll in the Clinical Psychology Program at Hahnemann University in Philadelphia. When she came back she interned for 2 years at a psychological practice in Alma, became licensed as a Clinical Psychologist in Michigan, and continued to teach while having a clinical practice seeing mostly adults and adolescents.

Meanwhile, she and George had divorced but stayed good friends, and after much therapy were thinking of getting married again. Unfortunately, he was in an accident before it could happen.

In answer to my question of what caused her interest in psychology, her answer was quick in coming: she told of a family life filled with trauma associated with her father who mixed occasional charm with alcohol abuse, causing her mother to be depressed and her brother to become an alcoholic (he is now a recovering alcoholic). Coupling this with the additional trauma of having to live through war-time horrors, loss of one's security of friends, school and place, added to her budding interest in the "why" of happenings. As Anneliese puts it so well, "I wanted to understand my family, the circumstances that caused us to have to leave one's home, how one functions without a sense of security, why the world changed."

After retiring she looked around for a place to live. Having good memories of Ann Arbor, she was pleased to find University Commons. "It has been, and will continue to be, a good place for me. It allows me to be as connected to people as I want to be and as solitary and private as I want," she explains. She has been active in the Shakespeare, Health, Library and Dining groups here, is an avid "goer" to theatre and dance programs, and she takes full advantage of the courses offered by OLLI, concentrating on Western Philosophy and Literature. Also, she is a regular reader of the German political magazine "Der Spiegel" and keeps abreast of politics in Europe and America.



To our UC neighbors whose health is compromised during these winter months, we extend a collective hope for easy healing and increased comfort along with our warm thoughts filled with love and good wishes.

A Spot of Humor

Thanks to Mary Bailey, we have some “thoughtful reflections” for the New Year. She shared a page from the “St. Mary Student Parish Bulletin,” and here are a few *paraprosdokians* (a real tongue twister) for your consideration. A **paraprosdokian** is a figure of speech in which the latter part of a sentence or phrase is surprising or unexpected in a way that causes the reader or listener to re-frame or re-interpret the first part. It’s often humorous, and sometimes wise.

To see a more complete list, go to <http://www.help2go.com/forum/community-discussion/106871-paraprosdokians.html>

- We never really grow up; we only learn how to act in public.
- Knowledge is knowing a tomato is a fruit; Wisdom is not putting it in a fruit salad.
- The early bird might get the worm, but the second mouse gets the cheese.
- Dolphins are so smart that within a few weeks of captivity, they can train people to stand on the very edge of the pool and throw them fish.
- Why does someone believe you when you say there are four billion stars, but check when you say the paint is wet?
- I used to be indecisive. Now I'm not sure.
- When tempted to fight fire with fire, remember that the Fire Department usually uses water.
- Nostalgia isn't what it used to be.
- Some people hear voices. Some see invisible people. Others have no imagination whatsoever.
- Change is inevitable, except from a vending machine.

New Year's Eve

Mary Kinley, Social Committee Chair



Three Cheers for Marcus Chao and his New Year's Eve Party! He brought a youthful touch to the evening, inviting Chinese students from UM to mingle and talk with us. They were charming and engaging.

The egg rolls and fried rice provided by Marcus were delicious! We thank Marcus for hosting the party and bringing in the New Year in style. (Please view photos on following page.)

UC's Photo Gallery



Karl Gotting and Mark Henderson with Huron High students at a Pizza Party



Al Bailey, Stefan Fajans, and Eugene Hannahs



UCers at the Kelsey Museum Outing

Common Time - Marian Orso's Birthday



Marcus Chao, Darrell Liu, and Marian Orso



Jo Horsley, Joyce Crane, and Anita Lim



Mary Bailey and Laurel Gutterman

New Year's Eve



Bob Vogel and Elke Clark



Tony Morris



Kathleen Gallimore with student guest

Photographs courtesy of Diane Kirkpatrick and Jane Gelman