

executing the plan Mueller drew up for the north end of Woodbridge North, where the path comes around to the front of the building. For that, another 'thank-you' from all of us! Are there any more angels willing to see the woodland garden in front of Woodbridge North come into being? It would be nice to have it all completed.

*Betty Graham
Grounds and Gardens Chair*



July Fourth Festive Barbeque

Our University Commons community celebrated Independence Day in great style. Marcus Chao generously hosted a Fourth of July party on the patio, where he provided grilled salmon and chicken for approximately forty residents and a small number of his delightful family and friends. In addition to the delicious main course, the side dishes and desserts were plentiful and delectable. The weather held, so that outdoor dining was possible. It was a perfect party, full of good spirit, great camaraderie, and a happy time for all. Thank you, Marcus, from all of us.

Bea Lawrence

People in the News

BOB AND JEAN GREENFIELD's granddaughter, Hannah, made the Dean's List at the University of Iowa, graduated with a major in history and a minor in economics, and is now on a 6-week relaxing trek through Europe.

LEON AND MARCIA FRIEDMAN are the beaming grandparents of their 9th grandchild, Lily, the daughter of their son, Ian, and his wife, Darlene.

CHARLOTTE FOGEL reached a new milestone in her life -- her first great-grandchild, Mary Alden Luttrell, was born to her granddaughter, Rosemary, and her husband, Corey. Mary is Rosemary and Corey's first child.

BOB AND TONI HAYASHI had two happenings to celebrate: 1) their daughter, Magen, was married to Brian Freidenreich in a beautiful outdoor ceremony in Austin, Texas, and 2) their son, Matthew, graduated with honors from Brown University in Latin American Studies. His senior thesis was "Emerging Tactics of the Global Guerilla: Networks and Symbols of the Zapatistas."

Frieda H. Morgenstern



Music Review

Now that summer is here, the number of student recitals held in our hall has dwindled. Nonetheless, we welcomed back baritone Christopher Temporelli, who presented his second dissertation recital here in April and offered us his final program on July 8th. While still a novice, this singer has a lovely voice and an obvious love of the song repertoire. The program contained musical and linguistic contrasts, as befits the recital of a young singer out to impress mentors seated in the audience. Temporelli offered one of Robert Schumann's most important song cycles, *Dichterliebe*. The highly Romantic verse by Heine may seem difficult for today's listener to take at face value, but Schumann's music brings out the subtler feelings beneath the surface of the poetry, many of which Temporelli was able to convey. The singer also gave us a fine sample of Francis Poulenc's Gallic piquancy. But perhaps best of all was Temporelli's rendition of the aria from Stravinsky's *The Rake's Progress*. Does this foretell a future in opera rather than the recital stage?

After the recital, Mr. Temporelli told me about his immediate plans. He hopes to sign on with one of the small German opera companies that are "first base" for many a young singer.

Leonore Gerstein