

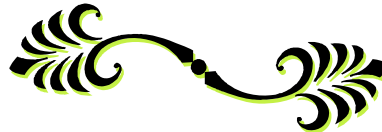
Asa Gray Lecture on April 19th



Highly acclaimed U M Professor, William Bolcom, is the guest speaker at UC's 3rd Annual Asa Gray Lecture. Dr. Bolcom, a Pulitzer Prize and recent Grammy Award winner, is the Ross Lee Finney distinguished Professor of Music Composition.

Professor Asa Gray was the first faculty member appointed at the U of M. The intent of the Annual Asa Gray Lecture is to honor his service and expertise in acquiring the University's first book collection.

Event Chair, Ed Marcus, along with committee members Elizabeth Graham, Bette Michael, Frieda Morgenstern, Don, Smith, Mary Kinley, and Libby Beall, are enthusiastic about the plans for this special evening. Lecture begins at 8:00 p.m. A reception will follow.



New Background Music in Houghton Hall

If you haven't already noticed, there's a change in the ambient music piping through the Houghton Hall sound system. As you collect your mail or walk through the halls, perk up your ears to the pleasant new sounds. Thanks go to Enid Wasserman for putting together a refreshing selection of CD's for our collective enjoyment.

Spring Programs at the Commons

Elizabeth Dexter, Chair

Mark your calendars for a rich selection in April. A cluster of four degree recitals and a 5 o'clock dance performance by the Freshman Touring Co. of the School of Music. A Sunday return of the "Side by Side" program of the Ann Arbor School

for the Performing Arts, students and faculty, always fun. Five o'clock speakers include two of our own, Diane Kirkpatrick and Brad Bates, and a distinguished faculty member in the arts, Patricia Olynck.

Bring your suggestions and comments to us on the first Thursday at 2:00 p.m. We'd love to have you join us.

AAUCCA ANNUAL MEETING

Thursday, April 27, 2006

6:45 p.m. Sign In

7:30 p.m. Meeting

From the Editor

We wish to welcome Peg Porter to the newsletter's writing team. (See page p. 4) Sincere appreciation to our contributing writers and photographers. This all comes together because of your interest and support. Please send your articles and information to Karen Stutz, Editor. Email: krjstutz@msn.com; Box 802; Phone: 213-7461. Deadline for the June/July Edition is Monday, May 22.

Mini Profile of UC Resident Mary Kinley

Frieda Morgenstern, Special Features Editor



If you ever need any ideas about how to run a party, Mary Kinley is the one to show you how. She is a veritable Perle Mesta in our midst, from the inception of the function through ingenious décor to palatable food items.

Mary was born in Starkville, Mississippi, a piece of the planet, she says, that produced such diverse people as Oprah Winfrey, Willie Morris, William Faulkner, Elvis Presley, and Eudora Welty. Her mother died when she was seven years old, and she credits the maid “who brought order and love into sadness.” Her father, a college professor, eventually re-married, and she went from being an only child to happily acquiring two siblings. The family moved to Kirkwood, Missouri, then on to Bloomfield Hills where both her step-mother and father taught at Catholic universities.

Mary’s college years were all spent at the University of Michigan, through her Master’s Degree and within a hair’s breadth of writing her thesis for her Ph.D. Her degrees were in anthropology and adult education because, she asserts, “I was going to be the next Margaret Mead and devise educational programs for the third world countries.” She was married while at school and had two daughters. Divorced, she met Bill through friends. He, too, was divorced and had children. Together they have one son, Tyler, and the entire family now consists of six children and four grandchildren.

Mary and Bill signed on to the Commons only by seeing floor plans and bravely watched it being built. Mary is a stickler for exactitude in seeing

that things are done well, and we can see her efforts not only in party planning, but also as a member of the social, dining and interior design committees (note the new furniture in the Houghton Hall reception area).

The larger community provides hands-on activity for Mary as well. She is Chairman of the Michigan League Board of Governors; on the board of Waterman Alumni; Chairman of the Alumnae Council’s Grant Committee; and Deacon of the First Presbyterian Church.

Hobbies include cooking, reading, writing, and hopefully getting into photography. Look for some good shots, soon - - Mary doesn’t make idle promises.

LIBRARY LATEST

Ellen Stross, Chair Library Committee

NEW at the Library

Looking for something to do?

New in the library: Resource materials about the Commons, UM, and Ann Arbor.

Tackling tough decisions?

Special shelf: Health information compiled in cooperation with the Health Committee, including books on aging, health care, end-of-life decisions.

Planning a trip?

Growing collection of travel guides and maps.

Feel free to donate recent additions from your own travel!

Leave your donations on the specially-marked shelf. Please read and observe the posted criteria of what we accept.

Be sure to follow the posted check-out procedures.



Dining Program Moves into 3rd Year with WCC

Chuck Kelly, Dining Committee Chair



Photos by Brad Bates

Shown above on the left are the student chefs from the WCC Culinary Arts Program, who prepare our great meals on Monday and Wednesday evenings. They are Lauren Williams and Michael Goodson. Executive Chef David Rensi, also pictured, is the senior Chef Instructor for this unique program. Chef Dave takes pride in the accomplishments of his current and former students. If you are a resident and wish to participate in this benefit of UC residence, please contact Libby and arrange for a Dining Committee member to be your host for a dinner and to show you the ropes.



Worth Knowing

Tom Powell reports a great window replacing service at Fingerle Co. Their terrific technician, Bob, recommends Johnson's Pledge as a twice a year lubricant for the window mechanism and slide.

Our April Chorus

Betty Graham, Nature Reporter

April is when we first hear the chorus frogs. Listen to them in the Frog Pond behind Houghton Hall. They are little, $\frac{3}{4}$ - $1\frac{1}{2}$ inches, and only seen or heard during breeding season. A REAL SIGN OF SPRING! YEAH!



Marketing Group Needs Help

An *ad hoc* group of residents is developing long and short term goals for a marketing and communications plan to convey the message of what University Commons is all about. Tony Morris initially convened the group. Timing couldn't be better. The wonderful March 5th piece in the *New York Times* recognized UC as "a model for others around the country" and placed our community on the national map.

To help get things rolling, please fill out the brief attached questionnaire and place your responses in Karen and David Stutz's box #802 ASAP.



With the approach of spring, I found myself growing nostalgic for the 24 spring times I spent in Washington D.C. What follows is an excerpt from an essay. Should anyone like a copy of the entire piece, please let me know either by dropping a note in my box (453) or sending an email (porterme@umich.edu).

Peg Porter, Contributing Writer

Spring Remembrance

While it's not April in Paris, springtime on the Potomac can be darn impressive.



Typical of Washington, D.C., the season is announced with a press conference. The chief horticulturist, U.S. Park Service estimates the expected cherry blossom blooming date. This is important stuff. Will they bloom for the Cherry Blossom Festival? Or will they bloom too early or too late? The Washington Post tracks the buds' progress daily on the front page. True!

Although the arrival of spring is official, Mother Nature has her own agenda. Daffodils begin to peak their heads up in Rock Creek Park. Cherry trees on the south side of the National Gallery of Art bloom earlier than those at the Tidal Basin, hints that spring is on its way with or without the Park Service and the Washington Post.

Then, quietly, the trees bloom producing billows of pink and white. For a few days, government workers take a long lunch and walk to the Tidal Basin to wander among the blooming trees. They join tourists with their cameras, families with children in strollers, and lovers of all ages. People smile and nod. It is spring in the nation's capital, political differences are put aside, a kind of peace descends.

Cherry blossoms are noted for their beauty and their brevity. They don't last. Wind and rain turn the blossoms into pink confetti scattered over the grass and streets. The cherry trees turn green, the number of tour busses dwindles, and government workers eat at their desks.

Computer Safety

This is the first installment of a three-part series from the Technology Committee

Mike Nolte, Chair

All residents have a network connection in their unit that provides a direct, high-speed link to the Internet. This link allows us to instantly access

information providers and other computer resources anywhere in the world. The downside of this convenience is that other Internet users can access our computing resources -- whether or not we want them to do so. Because of this, it is our responsibility to make sure that our desktop computer is properly configured and maintained. In addition, we also need to educate ourselves so that we don't play into the hands of Internet miscreants.

What should we do? At a minimum, we should make sure that any computer that is connected to the Internet meets these criteria:

- Latest version of the Operating System (e.g., Windows XP, Service Pack 2, Mac OS-X 10.4.x) installed
- Login process enabled and hard-to-guess passwords assigned for each user account on your machine
- Automatic updates for the operating system and applications software enabled
- Built-in firewall provided by the operating system activated
- Anti-virus software installed and automatic updates enabled
- Anti-spyware software installed and kept updated
- Procedures for backing up all important data files employed on a regular basis.



The above are useful tips to keep on hand for safe computer use.

To be continued next issue.



A Poem from our Resident Poet Phyllis Letts

Feb. 11, a day when butterflies came to me.

I didn't need a net. They held still.

They didn't fly away. They came to stay.

We could study them.

Thanks to Betty Graham for directing them here.

Note: A gift from Betty of butterfly prints were the source of the poet's inspiration.